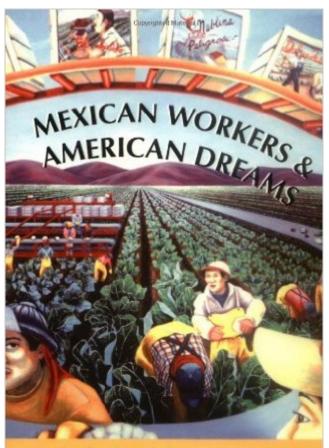
The book was found

Mexican Workers And The American Dream: Immigration, Repatriation, And California Farm Labor, 1900-1939 (Class & Culture)



Immigration, Repatriation, and California Farm Labor, 1900-1939 CAMILLE GUERIN-GONZALES



Synopsis

"Guerin-Gonzales's special contribution is the link she explores between immigrant experience and the American dream. The towering irony her fine book reveals is how an ideology of promise for others was for the Mexican migrants the justification for their exploitation and, when the Great Drepression struck, for expelling many of them from the country."--David Brody, University of California, Davis"Based on exhaustive research in U.S. and Mexican archives, this study offers a richly-textured history of Mexican immigrants in rural California. A work of exceptional breadth, especially with regard to repatriation, [it] is a pivotal contribution to Chicano historiography and immigration studies."--Vicki L. Ruiz, Andrew W. Mellon All-Claremont Professor in the Humanities, The Claremont Graduate SchoolIn the first forty years of this century, over one million Mexican immigrants moved to the United States, attracted by the prospect of farm work in California. They became workers in industrial agriculture --barely recognized, never respected, and poorly paid. Native white American workers did not resent the Mexicans during prosperous times, when everyone who wanted to work could do so. But during the Great Depression, native workers began to realize that many of the Mexican workers were here to stay. A Native workers, blaming their unemployment on the immigrants, joined with government officials to demand that Mexican workers and their families return to Mexico. During the 1930s, the federal government and county relief agencies cooperated in a nasty repatriation program, Â forcing half a million Mexicans living in the U.S. to return to Mexico. Â Â Camille Guerin-Gonzales tells the story of their migration, their years here, and of the repatriation program--one of the largest mass removal operations ever sanctioned by the U.S. government. She documents both their efforts to resist and the overpowering forces that worked against them.Â

Book Information

Series: Class & Culture Paperback: 214 pages Publisher: Rutgers University Press (May 1, 1994) Language: English ISBN-10: 9780813520483 ISBN-13: 978-0813520483 ASIN: 0813520487 Product Dimensions: 6 x 0.5 x 9 inches Shipping Weight: 11.2 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #226,084 in Books (See Top 100 in Books) #114 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Asian American Studies #123 in Books > History > Americas > United States > Immigrants #153 in Books > Business & Money > Economics > Labor & Industrial Relations

Customer Reviews

This book goes into much of the history of California and Mexican immigration starting from the time of legal migration on daily to annual basis. Very interesting but also gives real light to the embarrassment of how hard-working Mexicans were treated after they were no longer wanted during the Great Depression by the United States government and border patrol.

Download to continue reading...

Mexican Workers and the American Dream: Immigration, Repatriation, and California Farm Labor, 1900-1939 (Class & Culture) For Democracy, Workers, and God: Labor Song-Poems and Labor Protest, 1865-95 (Working Class in American History) Nora Roberts Dream Trilogy CD Collection: Daring to Dream, Holding the Dream, Finding the Dream (Dream Series) Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945 ONCE A CIGAR MAKER: Men, Women, and Work Culture in American Cigar Factories, 1900-1919 (Working Class in American History) Proletarians of the North : A History of Mexican Industrial Workers in Detroit and the Midwest, 1917-1933 (Latinos in American Society and Culture, #1) Learning to Labor: How Working Class Kids Get Working Class Jobs Counter Culture: A Compassionate Call to Counter Culture in a World of Poverty, Same-Sex Marriage, Racism, Sex Slavery, Immigration, Abortion, Persecution, Orphans and Pornography Puerto Rican Pioneers in Jazz, 1900–1939: Bomba Beats to Latin Jazz Art Since 1900: 1900 to 1944 (Second Edition) (Vol. 1) Whose Hat Is This?: A Look at Hats Workers Wear - Hard, Tall, and Shiny (Whose Is It?: Community Workers) Whose Tools Are These?: A Look at Tools Workers Use - Big, Sharp, and Smooth (Whose Is It?: Community Workers) Labor Economics: Introduction to Classic and the New Labor Economics Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935Ţ⠬â œ1968 (Refiguring American Music) Labor and Legality: An Ethnography of a Mexican Immigrant Network (Issues of Globalization:Case Studies in Contemporary Anthropology) From South Texas to the Nation: The Exploitation of Mexican Labor in the Twentieth Century (The David J. Weber Series in the New Borderlands History) Animal Talk: Mexican Folk Art Animal Sounds in English and Spanish (First Concepts in Mexican Folk Art) Mexican Slow Cooker Cookbook: Easy.

Flavorful Mexican Dishes That Cook Themselves Major Problems in American Immigration and Ethnic History (Major Problems in American History) American Immigration: A Student Companion (Student Companions to American History)

<u>Dmca</u>